

ART in the LOCKDOWN

I have been confined to my home for about a year now since my chronic arthritis has reached both hips making walking difficult, so I am used to the situation you all learning about now in the Lockdown.

One must keep the mind as active as possible, even if the body is struggling with the given exercises.

For me my art work gives me a target alongside jigsaws, reading, radio, TV and phone of course. I have a loose timetable which structures my week...

I have attended local art groups over many years so learning about the different media and styles but I always seem to return to pencils rather than paint as my favourite tool.

The eagle was a study started over a year ago when I was still able to go to classes and which I recently finished using Karisma art grade coloured pencil crayons. The subject was found in a RSPB magazine.

The cockerel is from a photograph taken at a rare breeds centre, again in Karisma coloured pencil crayons.

As a change I recently drew the quay study taken from a book on Pembrokeshire using graphite pencils.

In conversation with my son, Neil, I suggested that since he is on furlough from his job as graphic designer with a major angling products company to leave his Mac switched off and to try pencil drawing again after 30 years away.

The next day a drawing arrived with his pet cats as the sitters but of course a 30lb carp had to be included!

Now you have the time why not find a pencil and paper and start drawing!.

Anne Whitlock

If a title is really needed then -

Quay – Waiting for the catch

Cockerel. – Where are my ladies?

Eagle – Far from home.

Cats – My friends

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