



Art Exhibition

Roger Jones

I passed 'O' Level Art at St Philip's Grammar School in 1962, but did not paint again until 1976. I then took up painting in oils as a leisure interest, attending a number of evening groups. A change of jobs in 1992 meant that I no longer had time for art until retiring in 2014.

I now paint in acrylics, attending groups with U3A in Sutton Coldfield and Fircone in Erdington. My favourite subjects are landscapes depicting urban and industrial scenes particularly of old Birmingham and railways.

I worked as a Design Engineer involved with heavy engineering projects for foundries and steelworks. I started as a Technical Apprentice in the furnace industry, gaining degree level qualifications and a broad engineering training including draughtsmanship.

My love of railways comes from being one of the many 1950's schoolboys fascinated with steam locomotives. Many trainspotting locations were visited including New Street and Snow Hill Stations and famously Tamworth. Reminiscences of the 'Tamworth Field Boys' still feature in the railway magazines published today. Also my family history is steeped in railways. My grandfather was a main line Express Driver, and the family also included two Station Masters, an Inspector and a Signaller.

I am not a professional who sells work, but an artist who paints for leisure. The exhibition shows some of my early work in oils (1976-1992), some of which have been partly re-worked in acrylics. Most of the paintings are my most recent in acrylics (2014 to date).

**For all information on exhibiting your work here at Highbury,
please email Sheila Knapman at exhibitions@highburytheatre.co.uk**