



## Exhibition

## Keith Wilkins

As a child I was constantly drawing and this led to a three year course at Moseley Road School of Art, followed by an apprenticeship as a Lithographic Artist. I then became a graphic designer for Dunlop, creating designs for many of their exhibitions and producing official portraits and caricatures for retiring employees, plotting their life interests and careers in a humorous style.

After 19 years with Dunlop, I moved to the graphic design agency Davis and Ripley, before becoming a freelance graphic designer in the late 1980's.

During my time at Davis and Ripley, I realised that despite many years of drawing and painting for a living, I was yet to have a single painting at home that I'd painted myself. I decided to change this and studied under the tutelage of Aubrey Phillips, a very fine pastelist and a gold medallist at the Paris Salon.

Since then, I've painted at home continually, firstly in pastel and more recently in acrylic. I focus on portraits (people and animals), landscapes and still life. My artistic influences are Vincent van Gogh, Toulouse-Lautrec, Paul Cezanne and Edgar Degas.

I hope you enjoy my work and if you would like to commission a painting for something specific, please contact me on **07980 869 285**.