

‘A Study Of Form Through Food’ & ‘Watercolour Birds’ - Mariangela Debiasi

PAINTER

A Study Of Form Through Food - Oil on Paper

A large inspiration for this study was the look of darkened light laying itself upon objects. Many of the artist's favourite works feature a side lighting that would emphasise the profile of a face or figure but her love of form lead her to study the natural shapes of fruit. The oil paintings are Alla Prima and created in around eight hours a piece. Fruit was carefully selected from the beautiful and plentiful market stools located around the busiest road in Bristol, Gloucester Road and the set up was captured and created in the artists own studio making it truly original and one of a kind.

Watercolour Birds - Watercolour

The technique of these pieces as the name of the study suggests is watercolour, a freeing and fluid medium that allows a skilled painter the ability to form waves of warmth and coolness. These colourful birds were thoughtfully painted with an emphasis on the vibrant colours that their plumes create. Admiring the beauty of nature, Mariangela wished to converse how life itself is the greatest painter of all.

Mariangela also paints commission works upon request.

About the artist

Born in Rovereto, Trentino in North Italy and currently living in Bristol via London and Berlin, this is Mariangela Debiasi's first exhibition. Her continuing studies revolve around figurative art in oil and charcoal.

ALL PAINTINGS ARE ORIGINALS AND NO COPIES WILL EVER BE MADE.