

'In The Moment' - Adam Pritchett PHOTOGRAPHY

The Study

The linking theme of this study is about living in the moment.

So much of today's society, especially in the youth of today, is about living at speed and trying to cram in as much as possible into our lives. To be able to take time and savour the moment has become something of a dream to the coffee-driven no-timers of today and this has led to a lack of truly seeing. When you take time to truly see something it goes beyond looking. You start to see parts of yourself in whatever it is you are looking at. A simple wall can transform from a structural necessity into a beautiful sunset. A person you may have passed without thought becomes your inspiration for a while. Reflected in these pictures are the thoughts of so many people and places. Some of the following I've highlighted here:

Bulgarian Doll - In Bulgaria it is a customary gift to give these dolls to loved ones or as a souvenir. On my trip to Sofia, the capital city of Bulgaria, I discovered a very kind and eclectic people, forged by their times as a communist country. Secretly hidden inside the doll is a small phial of rose oil, an appropriate item as Bulgaria produces vast amounts of the world's rose products.

Love Unfinished - The love hearts in this image were created from the street lights of Christmas Steps, an old cobbled street in Bristol. It is created using a long exposure and moving the camera in any shape you want. At the moment this was taken two lovers were holding each other further down the street and the picture was taken in a heart shaped motion. The hearts were perfected in later images to join the bottom together, but the inspiration of the moment was when the lovers kissed and the feeling that love is never complete, but rather continues on, is what is captured by these unfinished hearts.

Contemporary Building - Architects take time and carefully plan their buildings, many of which are passed by us every day without even a second glance. The beautiful shapes in this building show a sophistication and grace that work in perfect juxtaposition to the bustling square that surrounded it. It is often said people make the place, and whilst this does relate to the crowds having fun inside the square a thought should be spared to those who truly 'make the place', the architects, engineers and labourers.

About the photographer

Born in Sutton Coldfield, Birmingham and currently living in Bristol via London and Berlin, this is Adam Pritchett's first exhibition. His background includes working as a professional actor in London alongside Sir Ian McKellen and at the Royal Opera House, working in hospitals and training as a painter and decorator.

ALL PRINTS ARE ORIGINALS AND ONLY
ONE PRINTED COPY WILL EVER EXIST.