

SEPT '15



# The Importance of Being Earnest

By **Oscar Wilde**

Directed by **Ian Appleby**

This classic comedy of manners set in 1890's Victorian England, involves 2 young gentleman friends who both use the alias of 'Ernest' for their own ends. This is all very well, until they both fall in love with two women – producing a comedy of mistaken identities in what is one of Wilde's most famously witty and satirical plays.

*Contains sharp wit, dandies & "A handbag!?!"*

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## **Highbury Theatre**

Tues 15 Sep – Sat 19 Sep – 7.30pm

Tues 22 Sep – Sat 26 Sep – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**



OCT '15



# Veronica's Room

By **Ira Levin**

Directed by **Laura McLaurie**

This chilling thriller explores the thin line between fantasy and reality. Students Susan and Larry find themselves as guests enticed to the Brabissant Mansion by its dissolute caretakers. Struck by Susan's resemblance to the long-dead Veronica Brabissant, they convince her to impersonate Veronica to comfort the only living relative, who believes Veronica is alive. Once dressed in Veronica's clothes, Susan finds herself locked in the role and locked in Veronica's room. Then things begin to take an unexpected turn.

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## **Highbury Theatre**

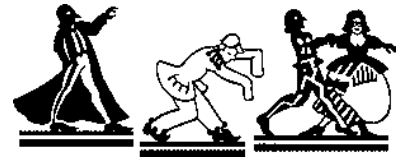
Tues 20 Oct – Sat 24 Oct – 7.30pm

Tues 27 Oct – Sat 31 Oct – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**



DEC '15



# Martha, Josie and the Chinese Elvis

By **Charlotte Jones**

Directed by **Rob Phillips**

This feel-good comedy focuses on retiring dominatrix, Josie, who is in no mood to celebrate her birthday. Her cleaner Martha can't prise herself away from her Mr. Sheen, the Chinese Elvis looks the part but hasn't quite learned the words and Lionel, Josie's most satisfied customer is there to make sure everything goes off with a bang!

*Features some excruciating lip-quivering routines by the Chinese Elvis.*

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## Highbury Theatre

Tues 8 Dec – Sat 12 Dec – 7.30pm

Tues 15 Dec – Sat 19 Dec – 7.30pm

**Have a chat with the Director & Cast after the play on the first Saturday.**



**FEB '16**



# **Don't Dress for Dinner**

By **Marc Camoletti**

Directed by **Ian Appleby**

This uproarious farce begins with Bernard planning a romantic weekend with his Parisian mistress whilst his wife is away. Everything is planned to the last detail, until his wife decides not to go away after all, his best friend turns up unexpectedly, and has to pretend the mistress is his, the wife is having an affair with his friend, the cook gets mistaken for the mistress and the mistress gets mistaken for the cook. Soon everyone's alibis get confused with everyone else's, leading to Bernard and his friend having to improvise at breakneck speed.

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## **Highbury Theatre**

Tues 2 Feb – Sat 6 Feb – 7.30pm

Tues 9 Feb – Sat 13 Feb – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**



**MAR '16**



# **Doubt**

By **John Patrick Shanley**

Directed by **TBC**

This powerful drama is set in the Bronx, New York in 1964. It follows devout nun, Sister Aloysius as she takes matters into her own hands when she suspects the young, charismatic Father Flynn of improper relations with one of his young male students. We see the Sister go to extreme lengths in order to reveal what she believes is the truth.

*Contains adult themes.*

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## **Highbury Theatre**

Tues 8 Mar – Sat 12 Mar – 7.30pm

Tues 15 Mar – Sat 19 Mar – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**



APR '16



# Pygmalion

By **George Bernard Shaw**

Directed by **Ian Appleby**

This brilliantly witty drama involves the renowned Professor Henry Higgins who believes that he can transform the cockney flower girl Eliza Doolittle into a Duchess, and pass her off in polite society. However he soon finds out that his 'creation' has a mind of her own. The basis for the musical 'My Fair Lady' this play is bound to get you working on those loose vowels.

*Does it contain songs? "Not bloody likely"*

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## **Highbury Theatre**

Tues 19 Apr – Sat 23 Apr – 7.30pm

Tues 26 Apr – Sat 30 Apr – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**



**JUN '16**



# **The Herbal Bed**

By **Peter Whelan**

Directed by **Alison Cahill**

This emotional thriller is based on actual events in 1613, when William Shakespeare's daughter Susanna Hall was publicly accused of having a sexual liaison with her married neighbour. Susanna then sues her accuser for slander. Her husband is desperate for her to clear her name but how can he avoid the fact that one night, whilst away, his neighbour was seen secretly leaving their herbal garden? The three people's private lives are soon publicly scrutinised and the outcome is anything but certain.

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## **Highbury Theatre**


Tues 14 Jun – Sat 18 Jun – 7.30pm

Tues 21 Jun – Sat 25 Jun – 7.30pm

**Have a chat with the Director & Cast after  
the play on the first Saturday.**

This amateur production is presented by arrangement  
with Josef Weinberger Limited

 [www.highburytheatre.co.uk](http://www.highburytheatre.co.uk)

 0121 373 2761



**THRILLER**